

Nick Gleis Biography

First and foremost, Nick Gleis is known for his aircraft photography. There is only one man who has been called the best aircraft photographer in the world. In fact, he has been called the best aircraft photographer ever by more than a few prominent publications.

Gleis has been featured in such photography festivals as the Brighton Photo Biennial in the UK -- and articles about his work have appeared in such international publications as Wired Magazine, Gulf Life (Middle East), Un Jour Magazine (France), Gawker (UK), China National Travel Magazine (China), The Telegraph (UK), Airplanista Magazine, Business Jet Interiors International (UK), and Playboy magazine.

Gleis was trained by such notable photographers as Ansel Adams, Al Weber and Jerry Uelsmann. He has also guest lectured at such prestigious institutions as The Art Center College of Design in Los Angeles.

He is a five-time winner of the highly distinguished Auorea Award for Professional Photography, and has won many other national and international awards.

Executive Aircraft Photography

Nick Gleis has photographed over 1,000 private jets -- ranging from the Lear 20 series to Boeing 747-400s. To date, he has photographed over 300 Gulfstream aircraft alone.

For over 30 years Gleis has provided exclusive photographs of private jets for such original equipment manufacturers as Gulfstream, Boeing, Falcon Jet, Cessna, Bombardier, Eclipse, Lear, and others.

For his corporate aircraft clients he has produced, managed and delivered thousands of color prints for marketing and sales purposes. He has also produced and installed large-scale custom-made photographic wall décor for hangars and major corporate displays around the world.

In addition, Gleis has provided his exclusive photographic services to completion centers worldwide, including Gulfstream Aerospace, Airearch Aviation, The Jet Center, Associated Air Center, Comlux USA, Falcon Jet, Gore Design Completions, DeCrane Aerospace – Pats Aircraft Completions, and Jet Aviation – Basel.

He has also taken photographs for charter and aircraft management firms such as AvJet Corp, Trans Exec Aviation, Advanced Aircraft Management, Aviation Services Corporation, Clay Lacy Aviation, and Jet Aviation, to name just a few.

Gleis has engaged in many in-flight, air-to-air missions -- capturing the images of flying aircraft by using such chase aircraft as a B-25 Bomber, a Lear 35 with special optics, and Gulfstream IIIs and IVs.

Although he continues to document every type of private jet, since the year 2007 Gleis had specialized in larger aircraft, in other words, everything including and smaller than a 747-400.

In short, he has photographed more airplanes than anyone else on the planet. "It's not as easy as it looks," he says. "You need to know it all: the capabilities of the aircraft, the current electrical systems, the sophisticated lighting controls, what's available on board from an aesthetic point of view, what sets that airplane apart from all the others, and what images matter to the manufacturers, completion centers, brokers and designers. It takes years and years to figure all that out. Inexperienced photographers are simply overwhelmed by the sheer size and luxury of the aircraft."

Normally Gleis is contractually forbidden from posting the vast majority of his photographs on the Internet, but with the introduction of the iPad and the retina screen, for the first time in his career he is allowed to visit potential clients anywhere in the world and show his never-before-seen images on a one-to-one basis.

Heads of State and Royalty

Nick Gleis has provided photographic images for Heads of State and Royalty worldwide – including such countries as United Arab Emirates, Brunei, Japan, South Korea, Turkey, Turkmenistan, Kazakhstan, Uzbekistan, Dubai, Cameroon, Johor, Mexico, Saudi Arabia, Jordan, New Zealand and China.

Again, his expertise lies in photographing the most exclusive private jet aircraft, including both exterior and interior photographs of a very diverse range of VIP aircraft and helicopters.

He has also produced and installed large-scale photographic wall displays for royal palaces, hangars, guesthouses and a royal sports complex. Such wall décor required a diverse selection of photographic compositions numbering in the hundreds, including photographs of royal facilities, automobiles, portraits, personal items and various sporting events relevant to the theme of each facility.

In the above capacity, he has also photographed, managed, tracked and delivered tens of thousands of extremely security-sensitive images.

Commercial Photography

Gleis has photographed commercial products for such clients as General Electric, Mobil Oil, RCA, United Technology, International Aero Engineering, Warner Lambert, Asprey London Ltd., Coca Cola, Sara Lee, Whirlpool, Pennzoil, and Seagrams Corporation.

He has also specialized in the most exclusive automotive photography, and has photographed the private, exotic car collections of royal families – as well as 36 Formula One Races for Photo Corp and Ferrari. For many years he has photographed the Long Beach Grand Prix, the Monterey Historical Races, and the Concours d'Elegance Pebble Beach Antique Automobile Show for Rolex. He has also provided his unmatched services to such companies as Volkswagon, Nissan, Ford, and BMW.

For such worldwide clients as PSAV Presentation Services, he has provided thousands of one-of-a-kind exclusive images, and has directed their overall image control. He has also developed, categorized and managed a photographic library bank of over 100,000 negatives and digital images for their marketing purposes.

In addition, Gleis has worked with major advertising agencies nationwide in a variety of capacities. He has provided his expert services -- including highly sophisticated facility and aerial photographs -- to such world-class golf courses as The Sawgrass Country Club in Florida, and to such exclusive resorts as the Waterfall Resort in Alaska. He has taken spectacular photographs of hot-air balloons for Canon Cameras – and has photographed both the Summer and Winter Olympics for such clients as Eastman Kodak and The Government of Brunei.

Electronic Imaging Capabilities

Nick Gleis is a world leader in digital imaging. Beginning in 1990, he worked closely with Miller Color Lab and Eastman Kodak to develop a method for transferring negative film-based images to digital form for enhancement – then back to negative film for photographic output.

He has also developed a proprietary method for pixel-based image enhancement that is unequalled. Nick Gleis Photography was one of the first firms to make the transition to all-digital photography – and today it continues to provide a level of electronic imaging expertise that few other photographic companies worldwide can match.

Quadcopter / Drone Photography

Since early 2014, Nick Gleis has aligned himself with various companies devoted to producing the most professional, state-of-the-art video and still photography using quadcopter platforms.

After hundreds of hours of training and experimentation, Gleis has captured stunning aerial images for various commercial clients, highlighting their products in a soaring, imaginative manner.

To this day, Gleis continues to perfect his unique methods of drone flight, for his work combines the most sophisticated cinematography with the necessary technical wizardry needed to fly the most advanced quadcopters available today. As usual, his images are not only cutting edge – they are the very best.

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